

NEWS AND GOSSIP OF WOMEN'S CLUBS

Events of the Past, Present, and Future Among Washington's Organizations.

CLUB TO HEAR COL. HARTS

Commissioner Brownlow Also Will Speak Before Women's Organizations.

The Columbia Heights Art Club will meet tomorrow afternoon with Mrs. William G. Foote, 1341 Otis street northwest.

Florence Crittenton Wheel Club. The Florence Crittenton Wheel Club will meet tomorrow afternoon with Mrs. Edson L. Whitney, 1234 Euclid street northwest.

Twentieth Century Club. The conservation section of the Twentieth Century Club will meet at 2 o'clock tomorrow afternoon in the parlors of the Unitarian Church, corner of Fourteenth and L streets northwest.

Women's City Club. At a social meeting of the Women's City Club to be held tomorrow evening at 8 o'clock in the drawing room of the Calo Hotel, on Q street near Sixteenth, Col. W. W. Harts, U. S. A., will deliver an address on the city of Washington, illustrated by colored slides. Commissioner Louis Brownlow also will give a talk. Gen. Nelson A. Miles will be the guest of honor.

Suffrage. The three-day suffrage bazaar being planned jointly by all the suffrage organizations in the District affiliated with the National American Woman Suffrage Association, will open tomorrow at the national suffrage headquarters, 1626 Rhode island avenue northwest. The bazaar will open with a short entertainment under the direction of Mrs. Glenna Smith Tinnin, who has staged "Mrs. Jarley's Wax Works Up to Date," written by Alice Duer Miller especially for this occasion. The play will be followed by dancing. The admission for the first evening will be one dollar, admitting two persons. On Friday and Saturday, the admission will be free.

One of the novel features of the bazaar will be a Dutch garden, staged in the Susan B. Anthony room at suffrage headquarters, under the direction of which Mrs. Cato Sells, wife of the United States Commissioner of Indian Affairs, is chairman, with the entire membership of the Junior League as her assistants. The attendants will be in Dutch costume, and will preside over vast beds of bright colored tulips which, on being pulled up, will disclose pleasing surprises. Miss Catherine McClinton, chairman of the Junior League, and the girls associated with her, already have completed hundreds of tulips to enliven the gardens.

Many Interesting Contributions. The committee has sent out a call to the various State suffrage associations to send in contributions to be sold at the bazaar, and the responses have been most interesting. Sweet-grass baskets, a Bahama Islands hemp bag, fruit, embroidery, jewelry, sweaters, and a shawl that was an heirloom of the George Washington family, are among the gifts already received. A telegram just received at headquarters announces that 166 small bags of flour, equal in amount to five barrels, are on their way. It has been hinted that a generous donation of potatoes would not be refused.

Miss Heloise Meyer, sister of the former Secretary of the Navy, is chairman of the bazaar committee, and she is assisted by Miss Catherine Newton, Mrs. Cato Sells, Mrs. Clay Tallman, and Mrs. A. Garrison McClinton. Mrs. William R. Tindall, 1789 Lanier place northwest, is in charge of tickets, and the tables are in charge of the representatives of the various suffrage clubs of the District, as follows: Aprons, Mrs. Henry Churchill Cook, of the District of Columbia Suffrage Association; bags, Mrs. John Oliver, of the Sarah M. "Chair" Chapter; Mrs. G. Wallace W. Hanger, of Chevy Chase, candidate for vice president general of the national association, and Mrs. Woodbury Pulsifer, candidate for corresponding secretary of the national association.

Mrs. Brennan as Hostess. Dr. Laura S. Brennan, assisted by Mrs. Overman, will be the hostess at the tea at the suffrage headquarters this afternoon from 4 to 6 o'clock.

Miss Myrtle Stinson gave the last of her course of suffrage lessons at the headquarters of the Anthony League, 2007 Columbia road northwest, yesterday afternoon.

D. A. H. Independence Bell Chapter has postponed its meeting from tomorrow evening to March 22, when it will meet with Mrs. Helen Nelson Doocy, 145 Thirteenth street northeast. Dr. Helen F. Perkins will give a talk on osteopathy, and Mrs. Marshall Brooks will give the musical program. The guests of honor will be Mrs. Howard L. Hodgkins, of Our Flag Chapter; Mrs. Francis A. St. Clair, of Sarah M. "Chair" Chapter; Mrs. G. Wallace W. Hanger, of Chevy Chase, candidate for vice president general of the national association, and Mrs. Woodbury Pulsifer, candidate for corresponding secretary of the national association.

Sunshine Society. The hospital branch of the Sunshine Society is arranging a musical tea, to be given at the home of Mrs. Carl Loeffler on March 29, in charge of Mrs. William Magee. It also is planned to send fruit to the Tubercular Hospital this week and warm clothing to the fresh-air wards of the same hospital. Ways and means are being discussed to co-operate with another so-

cety in its efforts to support a convalescent ward in one of the local hospitals for the benefit of those needing an extra week or so of rest and care and not having the necessary means.

The next regular meeting of the society will be held on April 13 with Mrs. Sanford Taylor, 3147 Seventeenth street northwest, when Mrs. Esther M. Morrill will report on the work being done for the local hospitals.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. LEONARD K. HIRSHBERG.

Do you feel sleepy after you have eaten your fill? Some individuals have an irresistible, certainly an imperious, desire to sleep after eating. "Narcolepsy" is the term applied to this condition by Dr. Gelineau.

Various investigators have tried to explain the sudden impelling drowsiness which recurs whenever the stomach is full.

Dr. Gelineau, of Paris, says that a sleepy feeling after eating is traceable to some disorder of the stomach, particularly of the muscle walls of that structure. To confirm this description of the condition, he tells of a number of persons, especially subject to this acute somnolency even after a light, small meal is eaten.

Sleep Comes Suddenly.

The desire to sleep comes on very abruptly. Sometimes it is distinctly pathological and constitutes a source of danger to the victim himself. There is a patient, Gong Lee, a Chinaman.

Gong Lee had just finished a bowl of chow mein and began to yawn. Drowsiness overcame him so suddenly it could not be resisted. He dropped the hot iron on his foot and the burn was so severe the member had to be amputated.

Another typical case is that of a hood carrier who could not ward off acute somnolence as he lugged his mortar and bricks up a ladder. Sleep overcame him before he had gone far and he fell to earth like an epileptic seriously injuring himself and another laborer.

Notwithstanding the close similarity between this imperious impulse to fall asleep after a meal and an epileptic form "absence" of the fit or convulsion of epilepsy, it is not related to "the falling sickness."

Result of Full Meal.

The snooze may last only a few minutes and the sufferers awake wholly refreshed and invigorated. On the other hand, there may be no real sound sleep, because the occupation and duties of the person demands immediate attention after eating.

However that may be, research workers seem now fairly well agreed that some sort of gastric disturbance, a kind of motor deficiency of the stomach, has a role in this ailment. Drowsiness of this type is not limited to fat men and women. Jack Spratts and Peter Schlemicks, scarcely more than skin and bones themselves, are often found guilty after dinner.

Narcolepsy is curable. A stomach analysis with treatment to make up the muscular defects often suffices. A proper diet and a system of compensatory gymnastics and outdoor exercises work wonders.

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HEALTH QUESTIONS

Dr. Hirschberg Replies to Inquiries From Times Readers.

L. C.—Kindly let me know if there is anything that can be done for a man twenty-four years of age who drinks intoxicating liquors?

The treatment is preferably carried forth in a hospital or sanatorium. It is rarely successful at home. Moreover, the drugs are dangerous, except in the hands of those skilled in their use. Remember, druggists are not schooled in the use of drugs. They are taught how to mix and prepare them for doctors.

Miss A. G.—What treatment would you advise for the removal of moles? 2. How can I make my eyebrows grow? The lance, radium or x-rays will remove moles. The knife is most certain, less painful, not dangerous and most quickly over.

2. Rub well into the roots of the eyebrows a little of the following:

Philocarpine..... 2 1/2 grains

Quinine sulphate..... 1/4 dram

Lanolin..... 1/2 ounce

Petrolatum..... 1/2 ounce

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COMING SOON TO LOCAL THEATERS

Attractions to Be Seen at Playhouses in the Near Future.

Alla Nazimova brings "Ception Shoals," the new play by Austin Adams, to the Belasco Theater next week.

In the portrayal of the stellar role Nazimova is at first a girl arising from the sea in a scant and tattered swimming suit, asking the only man she has ever spoken to except her father the why and wherefore of a woman's life. In the second act her display of ignorance as to how babies come into the world is declared to uncover such a vein of naive, bubbling comedy as she has never hitherto displayed.

In the last act her starved and cheated womanhood turns to a sort of madness and she finally goes out into the storm, her rag baby in her arms.

Nazimova will bring to the Belasco Theater the new New York Princess Theater company.

National Follies.

The famous "Ziegfeld Follies" of 1916 will be the New National Theater offering during the week commencing Monday evening. The organization is coming to this city, following engagements in New York, Boston, Philadelphia, Chicago, and Pittsburgh, where the big review has been received with unusual favor.

One hundred and fifty entertainers are employed in the presentation of the show.

Among the many players will be Lila Claire, Anna Pennington, Fanny Brice, Allyn King, Emma Mabel Hale, Tot Quaters, Mae Carman, Gladys Feldman, Alma Abraham, Bert Williams, Bernard Barry, W. C. Fields, Carl Randall, Don Barclay, Norman Blume, Arthur Rose, and many others. The celebrated Ziegfeld Broadway beauty chorus is one of the numerous features of the newest "Follies."

Gaiety-Burlesque.

"A Wife in Every Port," a two-act musical comedy in ten scenes, is the attraction to be presented by Sam Howe's Big Show, at the Gaiety Theater next week.

The cast is headed by Sam Howe, Eva Mull, and Dee Loretta, and includes a chorus of twenty girls. The action centers about the affairs of Commodore Flimsy, owner of a yacht, who is constantly in trouble because of his propensity for falling in love with every pretty face he sees. The opening scene is laid in Venice, and the others, following in rapid succession, include Barcelona, Paris, Persia, Tokyo, and London, ending at the famous English race course, Epsom Downs, where an exciting race occurs.

Poli's "Rich Man, Poor Man."

George Broadbent's most recent play, "Rich Man, Poor Man," will be next week's offering of the Poli Players. The play was originally produced during the present season at the Forty-eighth Street Theater, New York city, with remarkable success. The story concerns the fortune that follows the bringing of a little girl to an inexpensive boarding house by her dying mother. Bab becomes a orphan before she is old enough to realize her unfortunate position. However, Bab is unlike Cinderella, in one respect, for the home in which she finds herself is one of happiness.

R. F. Keith's Yaudeville.

At R. F. Keith's Theater next week the headline position is divided between Elsa Ryan, supported by William Roselle, in "Peg for Short," a one-act sketch, embodying the characteristics of her heroine in "Peg o' My Heart," and Maude Lambert and Ernest R. Hall, the former having retired from her Broadway show and now uniting in a new singing and piano feature.

Other attractions will include Charles "Chic" Sale, impersonator of rural types; James J. Morton; Vanda Hoff, assisted by Beulah Rubin and company, in "The Dancing Girl of Delhi"; the Melody Six Maids; Max Cooper and Irene Ricardo, in a musical comedy sketch; Parish and Peru; the Blais; the pipe organ recitals, and Mrs. Vernon Castle in the tenth episode, "War in the Door Yard," of "Patricia."

Philadelphia Orchestra—March 20.

Next Tuesday afternoon at the New National Theater, the Philadelphia Orchestra will make its final appearance of the season in the Capital. For

this concert Leopold Stokowski has arranged a distinct novelty in an all-Russian orchestral program.

Gabrilowitch—Friday.

Friday afternoon, at 4:30, Ossip Gabrilowitch, the Russian pianist, will head in recital at the New National Theater. The program will be as follows: Fantasia F minor, Opus 49; Sonata, B flat minor, Opus 35; Allegro, Scherzo, Funeral March, Presto, Six preludes, Opus 28; G major, C minor, E flat major, D flat major, F major, B flat minor, Ballade, A flat major, Opus 48; Nocturne, B major, Opus 9; Mazurka, B minor, and Scherzo, B minor, Opus 20.

All numbers by Chopin.

Elmendorf.

A trip down the Rhine and a visit to the old German towns, Weimar, Eisenach, Rothenburg and Nuremberg, will make up the fourth chapter in Dwight Elmendorf's new cycle of illustrated travel talks to be presented at the New National Theater tomorrow (Thursday) at 4:30 p. m. Each place associated with the lives of the great musicians is visited. Mr. Elmendorf will personally play selections from their best known compositions, either on the great organ or the piano.

To Describe the Somme Battle.

Frederick Palmer, author of "The Last Shot," "The Old Blood" and "My Second Year of the War," who was the accredited American correspondent with the British forces in France and spent four months about the battle of the Somme, will describe that battle with the aid of specially chosen official French and British motion pictures, at the Masonic Auditorium Wednesday afternoon, March 21, at 4:30 o'clock. The lecture has drawn record audiences from the cities of the East and Middle West.

Loew's Columbia—Films.

Daudet's famous novel "Sapho," has been taken as the foundation for the photoplay of that name in which Pauline Frederick will be the pictured star at Loew's Columbia next Sunday, Monday, Tuesday, and Wednesday.

Sapho, whose real name is Fanny Legend, is the daughter of poor people, her father being a coachman, and her early home is little more than a hovel in the slums of Paris. She is the queen of the flower-sellers on the streets of Paris earning a few sous daily which she is compelled to give toward the support of the family. It was while selling her wares in one of the big boulevards that she is first met by Caoudal, the famous sculptor, who recognizes her wonderful beauty and persuades her to pose for him.

The luxury of his studio opens her eyes to the miserable squalor of her own home and awakens in her an unsuspected love for the beautiful things of life. One step leads to another, and it is not long before she becomes the most talked-of and sought-after model of Paris, adding almost daily to the admiring throng of suitors which surrounds her. The story is the history of her career.

Beginning Thursday and for the last half of the week Jack Pickford will be seen as the star in "The Dummy," a pictureization of the same name.

SNOWBOUND IN ALBANIA

Robert W. Imbrie, of Ambulance Corps, Writes Home.

A vivid description of Albania in wartime is found in a letter written by Robert Whitney Imbrie, of the American Ambulance, who was recently decorated with the "croix de guerre" by the French government.

The letter, received yesterday by his aunt, Mrs. Charles Henry Fishbaugh, of 17801 Q street northwest, tells of his enforced stay in Albania because of the impassable condition of the mountain roads into Serbia.

WIFE USES HATPIN.

PHILADELPHIA, March 14.—After an animated argument which his wife punctuated with a hatpin, Edward Hean, twenty-four years old, presented himself at the Children's Homeopathic Hospital with a piece of the pin embedded in an elbow. The surgeons had to cut away part of the bone to remove the remainder of the argument.

When they were through Hean went back home to face his wife again.

ALUMNI EXCURSION ARRANGED

Arrangements for the annual excursion of the McKinley Manual Training School Alumni Association April 8 were completed today by John Hardell, president of the association. A boat has been chartered to make three trips to Marshall Hall. A committee consisting of Mr. Hardell, James O'Connell, and J. Harper Snapp is arranging a program.

WEALTH OF MUSIC AT FINAL CONCERT

Elena Gerhardt Captivates Listeners At the Boston Symphony Orchestra.

Sheer beauty in the music of the orchestra and nobility and rare loveliness in song characterized the final concert of the Boston Symphony Orchestra, under Dr. Karl Muck, at the National Theater yesterday afternoon, with Elena Gerhardt as soloist. With an incomparable program of seven songs, with orchestra, Mrs. Gerhardt sang as Washington has never heard her before. She seemed to reach the heights in both insight and in vocal expression. Rare is the beauty and purity of her voice, and she has at her command a legato that is faultless, graced with subtlety in intonation, and also a breadth and nobility in her climaxes that ever retain this beauty.

Varied Works of Art.

Her interpretations of songs of Beethoven and Wolf were varied art works that brought her instant recall after each group. Truly exalted was that great song of Beethoven, "Die Ehre Gottes in der Natur," with its firm beauty of tone, the awe in it and an exquisite lyric touch. It is this variety of mood and musical expression that is the greatest German lieder singers. There could be no tenderer beauty than the Wolf "Verborghheit," while the exquisite legato of the Beethoven "Wonne der Wehmuth" and his "Freudvoll und leidvoll" was pure music. Significant was the dramatic concept of the Beethoven "Die Trommel geruhret" and "Der Freund" of Wolf, with their martial meaning, while the orchestra gave the finest of settings to these songs of songs.

The symphony was the Mozart "Jupiter," that Dr. Muck gave with vital spirit and ingratiating suavity. Like an old Italian vocal score was the singing, melodious beauty of the endante, with its exquisite detail and a rare wind duo. The minuet he gave ruggedly, but with exquisite gradations in values, while the finale was vital, rich textured and full of grace.

Formalism in Atmosphere.

The Oriental sketch, for orchestra, of Borodin, Dr. Muck gave with elegance of phrase, beauty of tone and much charm, but one felt a formalism in it that had nothing of the atmosphere, the mystery that is infused into this Russian music by the Russians themselves.

The closing number, Goldmark's "Spring" overture, left one a memory of joy and nature. It was given with buoyancy, with vivid nature pictures in tone, and a light melodic grace as ornament rather than substance. The concert, with its capacity audience, closed the 117th performance of the Boston Symphony Orchestra in Washington.

K. C. "TAG DAY" SATURDAY

Keane Council to Raise Funds for St. Ann's Infant Asylum.

Saturday has been designated as "tag day" by Keane Council, Knights of Columbus, and the wives and sisters of the members will sell tags on the streets up town to raise funds for St. Ann's Infant Asylum.

The committee, headed by J. T. S. Burns, is composed of Mrs. S. M. Tucker, vice chairman; J. A. Deslattes, secretary; J. A. Cahill, treasurer, and Mrs. S. M. Gantley, Mrs. T. Bromley, Mrs. F. Hanks, Miss Irene Stack, Miss L. V. Barnes, Mrs. Mary C. McCloskey, Miss Mary Barnes, Miss Mary Wolfe, Miss Clara McNalley, Miss K. Nan, Miss Mary T. Walsh, Mrs. T. Baldwin, Mrs. J. A. Sullivan, Miss M. Slate, Mrs. F. Erter, Mrs. M. Smith, Mrs. C. Hennesey, Mrs. M. C. Clark, Miss M. Tucker, Miss G. McNalley, Miss Helen Coate, Mrs. N. Malone, Mrs. J. Mulhane, Mrs. W. Fahey, Mrs. J. Leary, Mrs. E. Dawson, Mrs. A. J. Sullivan, Mrs. M. J. Heady, Misses L. Hays, Mrs. Dean, Mrs. A. J. McIntyre, Miss A. Kelly, Mrs. Bechtel, Mrs. A. Lyons, Miss R. R. Ready, Misses Etter, Miss Ella Hewitt, Mrs. J. Mahoney, Mrs. Charles Latner, Mrs. Ma-

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R. C. Lohmyer, Mrs. M. A. McCarty, Mrs. D. Barry, Misses Holloman, Miss